

Franz Joseph Haydn Symphony No. 45

CELLO and BASS

Joseph Haydn
Composed 1772

Allegro assai.

The musical score is written for Cello and Bass in the bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-12) features a rhythmic pattern of eighth notes and quarter notes. The second staff (measures 13-22) includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff (measures 23-30) contains a first ending bracket labeled 'A'. The fourth staff (measures 31-42) continues the melodic line. The fifth staff (measures 43-52) is marked with a fortissimo (*ff*) dynamic. The sixth staff (measures 53-60) includes a second ending bracket labeled 'B' and dynamics of piano (*p*) and fortissimo (*ff*). The seventh staff (measures 61-72) features fortissimo (*ff*) dynamics and first/second ending brackets. The eighth staff (measures 73-86) is marked fortissimo (*ff*). The ninth staff (measures 87-97) continues the melodic development. The final staff (measures 98-105) includes a third ending bracket labeled 'C' and a final cadence.

'CELLO and BASS

114 Viol. I. Ob.
pp

125 p

136 1 [D]

152 G.P. ff 1 2 3 4 5 6 7 8 9 10 pp

168 f

177 ff

188 [E]

197 p ff f

Adagio.

pp

10

20 [F]

30 1

42 1

55 Musical notation for measures 55-64. Measure 55 has a circled 'G' above it. The key signature has two sharps (F# and C#).

65 Musical notation for measures 65-76. Measure 76 has a '2' above it. The key signature has two sharps (F# and C#).

77 Musical notation for measures 77-82. The key signature has two sharps (F# and C#).

83 Musical notation for measures 83-96. Measure 83 has a circled 'H' above it. Measure 84 has a '4' above it. The key signature has two sharps (F# and C#).

97 Musical notation for measures 97-109. The key signature has two sharps (F# and C#).

110 Musical notation for measures 110-127. Measure 110 has a circled 'I' above it. Measure 127 has a circled '6' above it. The key signature has two sharps (F# and C#). *Viol. I* *pp*

128 Musical notation for measures 128-138. Measure 138 has a circled 'K' above it. The key signature has two sharps (F# and C#).

139 Musical notation for measures 139-152. Measures 141 and 143 have a '1' above them. The key signature has two sharps (F# and C#).

153 Musical notation for measures 153-165. Measure 165 has a circled 'L' above it. The key signature has two sharps (F# and C#).

166 Musical notation for measures 166-176. The key signature has two sharps (F# and C#).

177 Musical notation for measures 177-186. Measure 186 has a '2' above it. The key signature has two sharps (F# and C#).

'CELLO and BASS

Minuet

Allegretto.

2
f
2
f
2
2
9 Horn.

25
f
p
f

Trio.

41
p

56
f

67
f
p
pp

Minuet da capo

Finale.

Presto.

p
f

8
p
f
M

19

27
N

34

41

49

57

66

83

91

100

110

117

125

133

142

attacca

'CELLO and BASS

Adagio.

p *f* *f* *p*

R *f*

si parte *p*

S si parte *f* *f* *p*

Cello
Bass si parte uno Basso solo

Cello
Bass

Cello
Bass si parte

T one Cello solo si parte

*) si parte: exit (a few at a time)